

Cymbal Line

# The Spirit of All City

Don Pierson

## Cadence

Scott Martin


♩ = 145

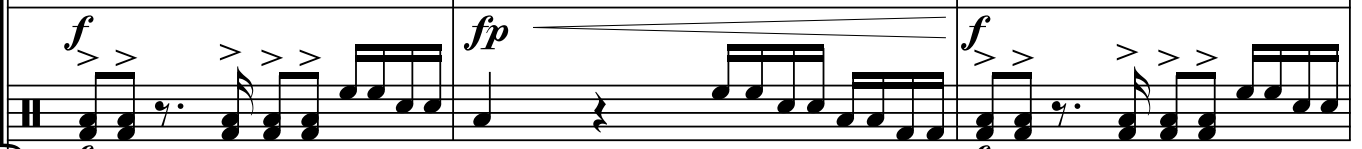
A

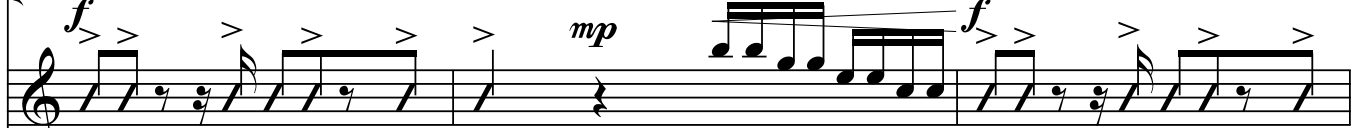
The musical score is arranged in systems. The first system includes Snareline, Tenorline, Bassline (8), and Cymbal Line. The second system includes S.Dr., T. Dr., and Cym. parts. The third system includes S.Dr., T. Dr., and Cym. parts. The score is in common time (C) and features various dynamics such as *f* (forte) and *p* (piano). A section marked 'A' begins at the start of the first system. The Cymbal Line part includes numbered measures 1 through 9. The S.Dr. and T. Dr. parts include various rhythmic patterns and dynamics. The Bassline (8) part is written in treble clef and includes various rhythmic patterns. The Cym. part includes various rhythmic patterns and dynamics.

The Spirit of All City

2 B


S.Dr.  *f* *fp* *f*


T. Dr.  *f* *fp* *f*


Cym.  *f* *mp* *f*

*f* *mp* *f*

10 11 12

S.Dr.  *f* *p* *f*

T. Dr.  *p* *p* *f*

Cym.  *p* *p* *f*

13 14 15

S.Dr.  *f* *f* *f*

T. Dr.  *f* *f* *f*

Cym.  *f* *f* *f*

16 17 18

# The Spirit of All City

3

S.Dr.   

T. Dr. 

Cym. 

S.Dr.   

T. Dr. 

Cym. 

S.Dr.   

T. Dr. 

Cym. 

S.Dr.   

T. Dr. 

Cym. 

# The Spirit of All City

4

S.Dr.

T. Dr.

Cym.

27 28 29

S.Dr.

T. Dr.

Cym.

30 31 32

S.Dr.

T. Dr.

Cym.

33