

LAUSD-BTBMEE All District Honor Marching Band
Drumline Audition Process

*The entire audition will be done while you mark time

1. Student will perform *The Spirit of All City* Cadence with their best interpretation of the rhythms, dynamics, articulations and overall shape of the piece. (Note: the words to the cadence are not required for the audition but are appreciated)
2. Student will perform a sight reading excerpt provided by the instructor. They will be given approximately 30 seconds to study the excerpt before being asked to perform it.
3. Student will perform 2 rudiments from the list of audition acceptable rudiments (**unless they are auditioning for cymbals).
 - a. They will perform one rudiment at a slow tempo and, without stopping, progress to a medium tempo, then to a fast tempo, back down to a medium tempo and finally returning to the original slow tempo
 - b. The second rudiment is to be played at the same tempo the entire time while starting at a piano (*p*) dynamic, gradually growing to a bigger (louder: i.e. forte [*f*] or fortissimo [*ff*]) until it peaks and gradually returns to a piano

**Rather than rudiments, students auditioning for a cymbal position will demonstrate 2 cymbal articulations from the list of audition acceptable cymbal articulations.

4. Student will perform a piece or an excerpt of a piece, of their choosing, that will best exhibit their musical ability and technical skill. This piece be between 30 and 60 seconds.

Good Luck!